

I Get Around: Beach Boys

<Intro>

G E7
Round round get a-round I get a-round Yeah
Am F D
Get a-round round round I get a-round

<Chorus>

G
I get a-round
(Get a-round round round I get a-round)
E7
From town to town
(Get a-round round round I get a-round)
Am
I'm a real cool head
(Get a-round round round I get a-round)
F D
I'm making real good bread
(Get a-round round round I get a-round)</Chorus>
A D A D
I'm getting bugged driving up and down this same old strip
A D A D... G... ..
I got to find a new place where the kids are hip
A D A D
My buddies and me are getting real well-known
A D A D
Yeah, the bad guys know us and they leave us a-lone

<Chorus>

E A
I get a-round...(round) Get a-round round round oooo
D A E(7) F
Wah wa ooo... Wah wa ooo... Wah wa ooo...

<key change coming up!>

Bb Eb Bb Eb
We always take my car cause it's never been beat
Bb Eb Bb Eb... Ab... ..
And we've never missed yet with the girls we meet
Bb Eb Bb Eb
None of the guys go steady cause it wouldn't be right
Bb Eb Bb Eb
To leave their best girl home on a Sat-ur-day night

Ab
I get a-round
(Get a-round round round I get a-round)
F7
From town to town
(Get a-round round round I get a-round)
Bbm
I'm a real cool head
(Get a-round round round I get a-round)
F# Eb
I'm making real good bread
(Get a-round round round I get a-round)
F Eb
I get a-round...(round) Ah ah ah ah ah ah ah ah

Ab F7
Round round get a-round I get a-round Yeah
Bbm F# Eb
Get a-round round round I get a-round

Ab... .. F7... ..
Bbm... .. F#... Eb...

Miserlu (high G ukulele)

Trad. (Dick Dale)

System 1: Treble clef, key signature of three sharps (F#, C#, G#), common time. Chord E. Ukulele tablature: C 4 4 5 4 | 0 2 2 3 6 3 | 2

System 2: Treble clef, key signature of three sharps. Chord E. Ukulele tablature: 4 4 5 4 | 0 2 2 3 6 3 | 2

System 3: Treble clef, key signature of three sharps. Chords F and E. Ukulele tablature: 3 2 3 2 | 0 2 0 2 0 1 | 4 4 4

System 4: Treble clef, key signature of three sharps. Chords F and E. Ukulele tablature: 2 0 2 0 | 4 0 4 1 0 | 1. 7 0 3 0 1 2 3 4 | 2. 7 0 3 0 1 2 3 4

System 5: Treble clef, key signature of three sharps. Chords Am, G, F, F7. Ukulele tablature: 0 0 | 3 0 | 2 3 2 2 | 0 2 | 3 1 | 6 5 5 5

System 6: Treble clef, key signature of three sharps. Chords E and F. Ukulele tablature: 7 4 4 4 | 8 5 5 5 | 7 8 7 5 | 7 5 7 5 | 8 7 4 4

System 7: Treble clef, key signature of three sharps. Chords Dm and E. Ukulele tablature: 5 5 5 5 | 8 5 8 7 | 8 7 8 7 5 | 4 4 4 | 1. 7 0 3 0 1 2 3 4 | 2. 7 0 3 0 1 2 3 4

Miserlu (low G ukulele)

Trad. (Dick Dale)

5

E

C 0 0 1 4 0 2 2 3 6 3 2

5

E

0 0 1 4 0 2 2 3 6 3 2

9

F E

3 2 3 2 0 2 0 2 0 1 4

13

F E

2 0 2 0 4 0 4 0 4 1 0

1. 2.

7 0 3 0 1 2 3 4

18

Am G F F⁷

0 0 3 0 2 2 0 2 3 6

24

E F E

7 8 7 8 7 5 7 5 7 5 3 2

30

Dm E

5 3 5 3 2 3 2 3 2 0 4

1. 2.

7 0 3 0 1 2 3 4

Surfin' USA: Beach Boys

 G C
If ev'rybody had an ocean across the U.S.A.,

 G C
Then ev'rybody'd be surfin' like Californ-I-A.

 F C
You'd see 'em wearin' their baggies. Huarachi sandals, too.

 G C
A bushy bushy blonde hairdo. Surfin' U.S.A.

 G C
You'll catch 'em surfin' at Del Mar. Ventura County Line.

 G C
Santa Cruz and Trestles. Australia's Narrabeen.

 F C
All over Manhattan, and down Doheny way.

 G F C
Ev'rybody's gone surfin'. Surfin' U.S.A.

 G C
We'll all be plannin' out a route we're gonna take real soon.

 G C
We're waxin' down our surfboards. We can't wait for June.

 F C
We'll all be gone for the summer. We're on safari to stay.

 G F C
Tell the teacher we're surfin'. Surfin' U.S.A.

 G C
At Haggarty's and Swami's. Pacific Palisades.

 G C
San Onofre and Sunset. Redondo Beach, L.A.

 F C
All over La Jolla, and Waimea Bay.

 G F C
Ev'rybody's gone surfin'. Surfin' U.S.A.

 G F C
3X {Everybody's gone surfin' Surfin' U.S.A.}

Walk Don't Run (high G ukulele)

Johnny Smith

Musical notation for measures 1-4. Chords: Dm, C, B \flat , A, Dm, C, B \flat , C.

Musical notation for measures 5-8. Chords: F, C, F, A 7 , F, B \flat m, F.

Musical notation for measures 9-12. Chords: F, Dm.

Musical notation for measures 13-16. Chords: B \flat , A, Dm, A 7 .

Musical notation for measures 17-20. Chords: Dm, C, B \flat , A, Dm, C, B \flat , C.

Musical notation for measures 21-24. Chords: F, C, F, B \flat m, F.

Walk Don't Run (low G ukulele)

Johnny Smith

Musical notation for measures 1-4. Chords: Dm, C, B \flat , A, Dm, C, B \flat , C.

Musical notation for measures 5-8. Chords: F, C, F, A 7 , F, N.C.

Musical notation for measures 9-12. Chords: F, Dm.

Musical notation for measures 13-16. Chords: B \flat , A, Dm, A 7 .

Musical notation for measures 17-20. Chords: Dm, C, B \flat , A, Dm, C, B \flat , C.

Musical notation for measures 21-24. Chords: F, C, F, B \flat m, F.