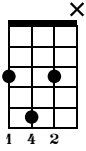


# Sweet Sue

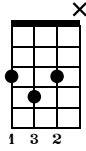
(GCEA tuning - Key F - Form AABA)

**A**

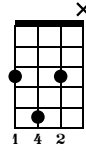
Gm7/F



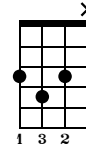
C7



Gm7/F

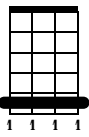


C7

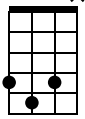


4/4 time signature. Staff notation for the first four measures of section A. Measure 1: Gm7/F (3), C7 (3, 4, 3). Measure 2: C7 (3, 4, 3). Measure 3: Gm7/F (3), C7 (3, 4, 3). Measure 4: C7 (3, 4, 3).

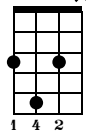
F6



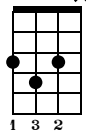
F<sup>o</sup>



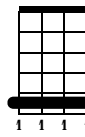
Gm7/F



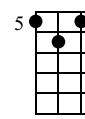
C7



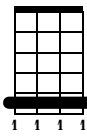
F6



A<sup>o</sup>



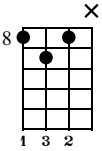
F6



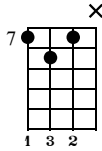
Staff notation for the second four measures of section A. Measure 5: F6 (5, 5, 5), F<sup>o</sup> (4, 5, 4), Gm7/F (3), C7 (3, 4, 3). Measure 6: F6 (5), A<sup>o</sup> (2, 1, 2), F6 (5). Measure 7: A<sup>o</sup> (2, 1, 2), F6 (5). Measure 8: A<sup>o</sup> (2, 1, 2), F6 (5).

**B**

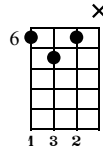
F7



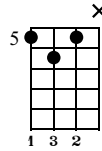
E7



E<sup>b</sup>7

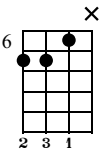


D7

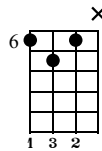


Staff notation for the first four measures of section B. Measure 9: F7 (8, 9, 8), E7 (7, 8, 7), E<sup>b</sup>7 (6, 7, 6), D7 (5, 6, 5).

Gm



E<sup>b</sup>7



Staff notation for the last four measures of section B. Measure 13: Gm (6, 7, 7), E<sup>b</sup>7 (6, 7, 6). Measure 14: Gm (6, 7, 7), E<sup>b</sup>7 (6, 7, 6).